

CAITLINWILBERT MOTION GRAPHICS VIDEO EDITING VIDEO PRODUCTION

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WORK EXPERIENCE

Newlands and Company (NC3D) - January 2008-present

Full-time video editor, motion graphics designer and videographer for a 3D visualization animation company.

Mind Opera, Inc. - June 2007-present

Ongoing freelance motion graphics designer, video editor and technical support for live Microsoft events.

African Sports Outreach

Edited a three minute promotional documentary for the non-profit organization African Sports Outreach. The video opened a fundraising event at the Nike campus in April 2009.

Operation of Hope Documentary: Beloved - 2007-2008

Edited a ten minute promotional documentary for the non-profit organization Operation of Hope who is raising money for a young man in Zimbabwe. The documentary is mentioned in a Sept. '08 issue of People Magazine.

Columbia Sportswear - May 2007

Shot and edited four 60 second spots for the Columbia Sportswear 2008 Footwear sales meeting.

On the Scene, for Nike Inc. - 2006-08

Lighting and sound technician for video shoots - interviews and live events - with Nike employees, athletes and coaches.

Accruent, Inc. January-April 2005

Editor and videographer for a three minute, graphics-heavy promotional, corporate video for an opening event at "Insights" user conference, Santa Monica CA 2005.

Telemanagement World Forum 2004-2009

Editor and Videographer - live corporate video footage for international telecommunications trade show - TeleManagement World; including Dallas, Nov. 2005; Nice, France, May 2005, December 2009.

AWARDS

-**Microsoft US "Ready to Wow"** Marcom Awards '07: Gold Award winner; Int. Davey Awards '07: two Silver Awards.

-**Tropicana "Morning Flux"** Finalist in Tropicana's "Fresh Take on Portland" video contest in association with the Portland International Film Festival, February 2007. (\$1,000)

-**"Silent Sigmund"** Winner of the Carolyn Lundgren Screenwriting Competition, 2004. (\$30,000)

-**"Old Time Fiddlers"** Winner of the Ojai Film Society film scholarship, 2002. (\$5,000)

EDUCATION

Brooks Institute of Photography, Santa Barbara, CA

B.A. Film and Video Production 2004, Summa Cum Laude

SKILLS

- Software: Final Cut Pro, Adobe After Effects, Adobe Illustrator, Adobe Photoshop, DVD Studio Pro
- Other: Videography. Green screen-lighting, shooting, keying and compositing. Technical support for custom size large-format, split projector outputs. Lighting for photography and film. Set design and construction. Location sound.